

Commercial television compliance with Australian content requirements

2025 compliance report – metropolitan networks and regional licensees

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Contents

Executive summary	1
Compliance results for 2025	2
Australian programs	2
Transmission quotas	2
Points quota	4
Part 1: Transmission quotas metro results	8
Australian content transmission quotas data over time	10
Part 2: Australian Content and Children’s Television Standards metro results	11
ACCTS points quota data over time	16
Appendix A	17
Appendix B	21
Appendix C	24

Executive summary

Having access to Australian programs on TV contributes to creating strong and vibrant communities and a shared sense of who we are as Australians. These programs help build a common understanding of Australian experiences, stories and national identity.

Commercial TV licensees are required to meet certain minimum standards for broadcasting Australian content each year. They must report to the Australian Communications and Media Authority (ACMA) every year on their compliance with both the:

1. Australian content transmission quotas under section 121G of the *Broadcasting Services Act 1992* (BSA) – referred to as the transmission quotas
2. new first release Australian program points quota under the *Broadcasting Services (Australian Content and Children's Television) Standards 2020* (ACCTS) – referred to as the points quota.

By the end of March each year, commercial TV licensees lodge returns with the ACMA, giving details about compliance with the transmission and points quotas in the previous calendar year.

In 2025, all licensees met all their obligations for both the transmission quotas and the points quota.

This report sets out the compliance results and related information for 13 metropolitan and 61 regional commercial TV licensees for the 2025 calendar year. These results are also published as an [interactive report](#), with customisable visualisations for greater insights into licensee performance against their obligations.

Compliance results for 2025

Australian programs

Both the transmission and points quotas relate to Australian programs. An 'Australian program' is one that is produced under the creative control of Australians. It generally requires that a producer, the directors or writers, and majority of the cast are Australian, and that the program is produced and post-produced in Australia. The full definition is contained in section 10 of the ACCTS and has been included as **Appendix C** to this report.

Transmission quotas

The rules

The Australian content transmission quotas require commercial TV licensees to transmit:

- Australian programs for at least 55% of all programming broadcast between 6am and midnight on their primary TV services. This means the main channels Seven, Nine and Ten
- at least 1,460 hours of Australian programs between 6am and midnight on their non-primary TV services (multi-channels). This means channels like 7Mate, 9GEM and 10 Comedy.

Deemed compliance – regional and remote licensees

The rules recognise that there are differences between licensees in metropolitan and regional or remote licence areas. In practice, regional and remote licensees rely on metropolitan licensees for much of their content, provided through program affiliation agreements. Their content can also be affected by infrastructure capacity.

This means regional and remote licensees can find it difficult to satisfy the Australian content obligations, as they have limited or no control over the programming provided on the multi-channels they broadcast, particularly if they carry a reduced number of multi-channels for commercial or technical reasons.

For these reasons, the BSA has deeming provisions. A regional or remote licensee can be deemed compliant with the obligations under the BSA if it both:

- broadcasts the same amount of Australian content as its affiliate metropolitan commercial TV licensee (or more) across equivalent channels during the same year
- gives the ACMA a valid deeming notice.

These rules are set out in section 121H of the BSA. The ACMA must publish a copy of [deeming notices](#) on our website.

Metropolitan results

All metropolitan licensees reported meeting transmission quotas for their primary channels (55%) and non-primary channels (1,460 hours) for Australian content in 2025.

Transmission quotas				
Network	Primary channel Average percentage of metropolitan licensees' broadcast of Australian programs between 6am and midnight in 2025 and 2024 Requirement: at least 55%		Non-primary channel Average no. of hours of Australian programs broadcast in 2025 and 2024 Requirement: at least 1,460 hours	
	2025	2024	2025	2024
Seven	77.01%	76.71%	5,498.86 hours	5,079.00 hours
Nine	79.32%	81.45%	2,853.86 hours	3,402.60 hours
Ten	65.59%	63.93%	2,301.40 hours	2,235.44 hours

More information about the transmission percentages and hours broadcast can be found in Part 1 of this report for metropolitan networks and licensees.

This report also provides information on sports versus non-sports Australian programs broadcast on non-primary channels, and on New Zealand programs being counted towards the transmission quotas, as well as some historical insights into the transmission quotas achieved by each of the networks.

Regional results

The amount of Australian content broadcast by regional commercial TV licensees on their primary channels remained high. All regional licensees reported meeting 55% transmission quota for their primary channel. In 2025, the percentage of Australian content broadcast between 6am and midnight by regional licensees on primary channels ranged from 65.40% to 79.87%.

Sixty out of 61 regional licensees reported broadcasting more than the 1,460 hours quota for non-primary channels. The level of Australian content ranged from 1,391.83 hours to 5,695.77. One regional licensee sought to rely on deemed compliance provisions for the non-primary channel transmission quota for 2025.

In 2025, 5 regional licences were purchased by Network 10, with one from WIN Network and 4 from Southern Cross Austereo (SCA). Following the merger of Southern Cross Media and Seven West Media, Seven Network will report on licences originally reported by SCA in future.

The full compliance results for regional licensees can be found at Appendix A.

Points quota

The rules

The ACCTS requires commercial TV licensees to broadcast at least 250 points of first release Australian programs, across certain genres, each calendar year. The genres are:

- commissioned first release Australian documentary, children's (non-drama) and drama (including children's drama) programs
- acquired first release Australian films.

The ACCTS allocates points per broadcast hour. Commissioned first release drama programs with higher production budgets and acquired first release films with higher licence fees attract a higher number of points per hour broadcast. The relevant figures for production budgets and film licence fees may vary from year to year in accordance with changes in the Consumer Price Index (CPI). See schedule 1 and section 15 of the ACCTS for more detail.

This table shows the CPI-adjusted production budget figures and genre point allocation for 2025.

Genre	Points per hour broadcast
Commissioned first release Australian documentary program (capped at a maximum 50 points per calendar year)	1
Commissioned first release Australian children's program (non-drama)	1.5
Commissioned first release Australian drama program (less than or equal to \$540,000 production budget per hour)	1.5
Commissioned first release Australian drama program (more than \$540,000 up to \$838,000 production budget per hour)	4
Commissioned first release Australian drama program (more than \$838,000 up to \$1,197,000 production budget per hour)	5
Commissioned first release Australian drama program (more than \$1,197,000 up to \$1,676,000 production budget per hour)	6
Commissioned first release Australian drama program (more than \$1,676,000 production budget per hour)	7
Acquired first release Australian film (licence fee per film less than \$61,000)	1
Acquired first release Australian film (licence fee per film equal to or more than \$61,000)	2

Licensees can:

- 'carry over' up to 50 points achieved in excess of the annual points quota from one calendar year to the next
- only claim up to 50 points of documentary programs.

When is a program commissioned?

'Commissioned' in relation to a program is defined in section 8 of the ACCTS to mean that a licensee or its program supplier has made a material and meaningful financial contribution to a program (before completion). Commissioned programs may include international co-productions, in-house productions or domestic co-commissions with national broadcasters, streaming video services or subscription broadcast channels.

The Explanatory Statement to the ACCTS states that for a financial contribution to be considered 'material and meaningful', it should be a contribution that is both significant and enables the program to be made. The percentage contribution of a program's budget should be the primary focus, although it is permissible to consider additional factors relating to the financial contribution from the licensee or its program supplier. If the contribution is not considered material and meaningful, quota points cannot be claimed for the program.

The significance of a financial contribution is assessed primarily by looking at the licensee's contribution as a proportion of the overall production budget for the commissioned program. The ACMA adopts the following approach:

- For all fully funded programs, licensees are considered to have made a significant financial contribution and this has enabled the programs to be made. A licensee's contribution is material and meaningful as a result.
- For programs where a medium-to-high proportion of the total production budget has been supplied by the licensee, we have considered the contribution to be a significant financial contribution which has enabled the program to be made. A licensee's contribution is material and meaningful as a result.
- For programs where a lower proportion of the total production budget has been supplied by the licensee, we have queried licensees on matters that may reflect the value of the financial contribution, such as:
 - the arrangements for co-commissioning or multiparty productions
 - whether the contribution granted consultation rights or control over creative elements
 - whether the licensee's contribution unlocked other aspects of financing for the program
 - the overall budget of the program.
- These lines of additional inquiry assist us to further assess the extent to which the licensee's contribution was meaningful and enabled the program to be made. Following assessment of further evidence, we have determined whether licensee contributions for programs were 'material and meaningful'.

Deemed compliance: ACCTS annual points quota

We've noted above that regional and remote licensees can be deemed compliant with the transmission quota under the BSA. For the same reasons, the ACCTS provides that a regional or remote licensee can be deemed compliant with the annual points quota under the ACCTS.

Metropolitan results

All metropolitan licensees reported compliance with the broadcast first release Australian program annual points quota under the ACCTS. Licensees may 'carry over' up to 50 points achieved in excess of the annual points quota from one calendar year to the next calendar year. Including excess points from the previous year, the average metropolitan licensees' points for 2025 were as follows:

Network	2025 points	2024 points	Requirement
Seven	283.50 points (267.00 points with an average of 16.50 points carried forward from 2024)	266.5 points (216.50 points with an average of 50 points carried forward from 2023)	250
Nine	284.34 points (259.58 points with an average of 24.76 points carried forward from 2024)	274.76 points (243.98 points with an average of 30.78 points carried forward from 2023)	
Ten	283.50 points (233.50 points with an average of 50 points carried forward from 2024).	445.50 points (395.50 points with an average of 50 points carried forward from 2023)	

The average hours of ACCTS first release commissioned programs and acquired films broadcast by metropolitan licensees in 2025 were as follows:

Network	2025 hours of first release programs	2024 hours of first release programs	Requirement
Seven	161.50 hours	157.50 hours	N/A
Nine	185.92 hours	149.25 hours	
Ten	142.50 hours	172.50 hours	

In 2025, Nine commissioned or acquired a total of 200 hours of first release programs and films; 14.08 hours of the total were in excess of the 50-point maximum for documentary programs. In 2024, Nine commissioned or acquired a total of 179.82 hours of first release programs and films; 30.56 hours of the total were in excess of the 50-point maximum for documentary programs.

Regional results

For 2025, all 61 regional licensees met the annual points quota under the ACCTS, with:

- 57 licensees broadcasting in excess of their quota, claiming between 172.25 and 286.83 points of first release Australian content and claiming between 0 and 36.83 points carried forward from 2024
- 4 licensees being deemed to meet their quota under section 16 of the ACCTS.

Licensees with deemed compliance for points in the previous year carry forward zero excess points towards their compliance in the current year.

Under section 13(5) of the ACCTS, if a licensee commences a commercial television broadcasting service part-way through the year, its ACCTS points requirement is calculated on a pro rata basis. In 2025, the points quota for 5 licensees was assessed on a pro-rata basis.

The ACCTS quota points, program titles and hours broadcast are detailed in Part 2 of this report for metropolitan licensees and in Appendix A for each regional licensee. Appendix B contains details of carry over points available to each licensee in 2025 and how these impacted the points quota totals of licensees.

Part 1: Transmission quotas metro results

Table 1: Australian content transmission quotas compliance, 2025

Primary channels

Metropolitan primary channel transmission data (transmission requirement: 55%)

Network	Average no. of transmission hours	Average transmission %
Seven	5,059.85	77.01%
SAS Adelaide	5,201.87	79.18%
BTQ Brisbane	5,019.68	76.40%
HSV Melbourne	5,197.43	79.11%
TVW Perth	4,853.92	73.87%
ATN Sydney	5,027.25	76.52%
Nine	5,211.02	79.32%
QTQ Brisbane	5,223.93	79.51%
GTV Melbourne	5,162.97	78.58%
TCN Sydney	5,246.15	79.85%
Ten	4,309.34	65.59%
ADS Adelaide	4,313.14	65.65%
TVQ Brisbane	4,309.64	65.60%
ATV Melbourne	4,313.81	65.66%
NEW Perth	4,296.81	65.40%
TEN Sydney	4,313.31	65.65%

Non-primary channels

Metropolitan non-primary channel transmission data (transmission requirement: 1,460 hours)

Network	Average no. of transmission hours
Seven	5,498.66
SAS Adelaide	5,400.88
BTQ Brisbane	5,535.12
HSV Melbourne	5,373.68
TVW Perth	5,698.27
ATN Sydney	5,486.37
Nine	2,853.86
QTQ Brisbane	2,785.25
GTV Melbourne	3,009.12
TCN Sydney	2,767.20
Ten	2,301.40
ADS Adelaide	2,302.18
TVQ Brisbane	2,294.68
ATV Melbourne	2,295.18
NEW Perth	2,320.76
TEN Sydney	2,294.18

Table 2: Non-primary channel transmission quota – Hours of sport and non-sports content, 2025

Non-primary channels

Sport versus non-sport genres data for non-primary channel transmission quota

Network	Australian content non-sport only No. of hours	Australian content sports coverage No. of hours
Seven	4,110.87	1,379.54
SAS Adelaide	4,192.10	1,190.40
BTQ Brisbane	4,089.43	1,444.17
HSV Melbourne	4,182.83	1,171.48
TVW Perth	3,991.33	1,704.93
ATN Sydney	4,098.67	1,386.70
Nine	2,184.14	624.97
QTQ Brisbane	2,200.95	539.55
GTV Melbourne	2,159.75	804.62
TCN Sydney	2,191.72	530.73
Ten	2,039.38	259.92
ADS Adelaide	2,046.18	254.00
TVQ Brisbane	2,034.68	258.00
ATV Melbourne	2,039.18	254.00
NEW Perth	2,039.18	279.58
TEN Sydney	2,037.68	254.00

Table 3: Transmission quotas – New Zealand Programs counted as Australian content, 2025

NZ content on primary and non-primary channels

Total counted towards transmission quotas

Network	Average no. of NZ hours counted primary	Average no. of NZ hours counted non-primary	Average no. of NZ hours counted
Seven	25.53	127.37	152.89
TVW Perth	33.37	121.12	154.48
BTQ Brisbane	30.93	116.60	147.53
ATN Sydney	23.70	122.80	146.50
SAS Adelaide	21.87	137.27	159.13
HSV Melbourne	17.77	139.05	156.82
Nine	22.97	131.66	154.63
TCN Sydney	25.82	131.83	157.65
QTQ Brisbane	22.47	131.83	153.78
GTV Melbourne	20.63	131.82	152.45
Ten	0.00	0.00	0.00
TVQ Brisbane	0.00	0.00	0.00
ATV Melbourne	0.00	0.00	0.00
NEW Perth	0.00	0.00	0.00
TEN Sydney	0.00	0.00	0.00
ADS Adelaide	0.00	0.00	0.00

Australian content transmission quotas data over time

Table 4: Transmission quotas – Average no. of hours and percentages claimed by networks for metropolitan licensees for both primary and non-primary channels, 2015–25

Average no. of hours and % of data for primary and non-primary metropolitan channels, 2015–25

Network	Seven		Nine		Ten	
Year	Average % of Australian content claimed by primary channels	Average no. of hours of Australian content claimed by non-primary channels	Average % of Australian content claimed by primary channels	Average no. of hours of Australian content claimed by non-primary channels	Average % of Australian content claimed by primary channels	Average no. of hours of Australian content claimed by non-primary channels
2015	69.77	2,959.96	71.63	1,604.04	63.28	4,077.94
2016	72.55	4,162.95	71.98	2,364.53	64.99	2,707.29
2017	73.41	4,501.88	74.77	2,157.85	68.43	2,561.82
2018	77.33	5,210.20	73.81	3,696.44	68.70	2,696.83
2019	77.15	4,770.46	74.93	2,597.64	69.94	2,532.94
2020	72.14	4,422.21	73.18	2,519.95	66.76	2,063.53
2021	73.73	5,307.00	77.10	2,230.33	67.85	1,727.38
2022	75.88	5,521.57	79.46	2,664.62	70.54	2,428.45
2023	76.42	5,426.54	78.35	2,625.78	69.61	2,018.15
2024	76.71	5,079.00	81.45	3,402.61	63.93	2,235.44
2025	77.01	5,512.74	79.32	2,853.86	65.59	2,301.40

Part 2: Australian Content and Children's Television Standards metro results

Table 5: Metropolitan ACCTS data, 2025

ACCTS points quota compliance data, 2025

Metropolitan ACCTS data 2025 (includes carry-over points)

Network	No. of ACCTS program hours	No. of ACCTS points
Seven	161.50	283.50
SAS Adelaide	161.50	283.50
BTQ Brisbane	161.50	283.50
HSV Melbourne	161.50	283.50
TVW Perth	161.50	283.50
ATN Sydney	161.50	283.50
Nine	185.92	284.34
QTQ Brisbane	185.92	284.67
GTV Melbourne	185.92	283.67
TCN Sydney	185.92	284.67
Ten	142.50	283.50
ADS Adelaide	142.50	283.50
TVQ Brisbane	142.50	283.50
ATV Melbourne	142.50	283.50
NEW Perth	142.50	283.50
TEN Sydney	142.50	283.50

Table 6: ACCTS points – First release Australian programs – Seven

Network	Genre	No. of points per hour of broadcast	Average no. of broadcast hours claimed by licensees	Average no. of ACCTS points claimed by licensees
Seven				
Animals Aboard with Dr. Harry (s1)	Australian documentary	1	2.00	2.00
Border Security: Australia's Front Line (s16)	Australian documentary	1	1.50	1.50
Cold Chisel: The Big 5-0	Australian documentary	1	2.00	2.00
Highway Patrol (s13)	Australian documentary	1	0.50	0.50
Home and Away (s37)	Australian drama	1.5	61.00	91.50
Home and Away (s38)	Australian drama	1.5	54.00	81.00
INXS: Live at Wembley	Australian documentary	1	2.00	2.00
Outback Crystal Hunters (s2)	Australian documentary	1	8.00	8.00
Outback Truckers (s11)	Australian documentary	1	13.00	13.00
RFDS (s3)	Australian drama	7	8.00	56.00
The Hunters (s1)	Australian documentary	1	7.50	7.50
Working Class Man	Australian documentary	1	2.00	2.00

Note: Discrepancies may exist in figures due to rounding.

Table 7: ACCTS points – First release Australian programs – Nine

Network	Genre	No. of points per hour of broadcast	Average no. of broadcast hours claimed by licensees	Average no. of ACCTS points claimed by licensees
Nine				
A Royal Proposal: A Royal in Paradise II	Australian film	1	1.83	1.83
A Vintage Christmas	Australian film	1	1.75	1.75
Australian Crime Stories: The Investigators (s7)	Australian documentary	1	6.33	6.33
Australian Crime Stories: The Investigators (s8)	Australian documentary	1	4.33	4.33
Before Dawn	Australian film	2	2.08	4.17
Big Miracles (s3)	Australian documentary	1	6.00	6.00
Breakthrough: The Rise of Women's Rugby League	Australian documentary	1	1.00	1.00
Double or Nothing	Australian film	1	2.00	2.00
Emergency (s5)	Australian documentary	1	4.00	4.00
Emu War	Australian film	1	1.58	1.58
Events that Changed Australia (s1)	Australian documentary	1	1.17	1.17
Force of Nature: The Dry 2	Australian film	2	2.33	4.67
He Loves me Not	Australian film	1	2.00	2.00
Home Kills	Australian film	1	2.17	2.17
It's our Time	Australian film	1	1.67	1.67
Just a Farmer	Australian film	1	2.00	2.00
Loop Track	Australian film	1	2.00	2.00
Monolith	Australian film	1	2.00	2.00
Murder Down Under (s1)	Australian documentary	1	3.17	3.17
Murder Down Under (s2)	Australian documentary	1	4.08	4.08
Nugget is Dead: A Christmas Story	Australian film	1	2.00	2.00
One Perfect Match	Australian film	1	1.92	1.92
Paramedics (s6)	Australian documentary	1	10.00	10.00
Remotely Famous	Australian film	1	2.33	2.33
Santa Hunters	Australian film	1	1.83	1.83
Scrublands (s1)	Australian drama	7	4.33	30.33

Network	Genre	No. of points per hour of broadcast	Average no. of broadcast hours claimed by licensees	Average no. of ACCTS points claimed by licensees
Snatchers	Australian film	1	1.67	1.67
Sons of Summer	Australian film	1	1.83	1.83
Strange Creatures	Australian film	2	2.00	4.00
Sunflower	Australian film	1	1.75	1.75
Sydney 2000: The Best Ever	Australian documentary	1	3.00	3.00
Taronga: Who's Who in the Zoo (s5)	Australian documentary	1	4.00	4.00
Taronga: Who's Who in the Zoo (s6)	Australian documentary	1	9.00	9.00
The Actually Really Very Difficult Show (s2)	Australian children's (non-drama)	1.5	25.00	37.50
The Moon is Upside Down	Australian film	1	2.00	2.00
The Nut Farm	Australian film	2	2.00	4.00
The Organist	Australian film	1	2.00	2.00
The Prep Room	Australian film	1	1.92	1.92
The Red	Australian film	2	1.75	3.50
The Rooster	Australian film	1	2.00	2.00
Theatre Dome (s1)	Australian children's (non-drama)	1.5	25.00	37.50
Theatre Dome (s2)	Australian children's (non-drama)	1.5	25.00	37.50
Uncancelled	Australian film	1	2.33	2.33
Unseen Enemy	Australian film	1	2.25	2.25
West Coast Cops (s1)	Australian documentary	1	8.00	8.00
Within the Pines	Australian film	1	1.58	1.58

Note: Discrepancies may exist in figures due to rounding.

Table 8: ACCTS points – First release Australian programs – Ten

Network	Genre	No. of points per hour of broadcast	Average no. of broadcast hours claimed by licensees	Average no. of ACCTS points claimed by licensees
Ten				
Airport 24/7 (s1)	Australian documentary	1	10.00	10.00
Andamooka	Australian film	2	2.00	4.00
Dogs Behaving (Very) Badly Australia (s3)	Australian documentary	1	8.00	8.00
Ghosts Australia (s1)	Australian drama	7	4.00	28.00
Is Australia Ready for War?	Australian documentary	1	1.00	1.00
Neighbours (s42)	Australian drama	1.5	98.00	147.00
The Dog House Australia (s5)	Australian documentary	1	12.00	12.00
The Dog House Australia: Love at First Sight	Australian documentary	1	1.00	1.00
The Dog House Australia: Package Deal	Australian documentary	1	1.00	1.00
The Imposter (s1)	Australian drama	5	4.00	20.00
The Kick that United a Nation	Australian documentary	1	1.50	1.50

Note: Discrepancies may exist in figures due to rounding.

ACCTS points quota data over time

Table 9: First release program points quota – Average points claimed by networks' metropolitan licensees, 2021–25

Network	Seven	Nine	Ten
Year	Average points claimed by metropolitan licensees	Average points claimed by metropolitan licensees	Average points claimed by metropolitan licensees
2021	373.75	270.67	369.67
2022	324.25	287.03	348.00
2023	381.50	280.78	434.50
2024	266.50	274.76	445.50
2025	283.50	284.34	283.50

Appendix A

Table 10: Transmission quotas and ACCTS points quota – regional licensee results

For the period 1 January 2025 to 31 December 2025, unless otherwise marked, including carry-over points used in 2024. See Appendix B for details of carry-over points claimed by individual metropolitan and regional licensees.

Call sign	Licence no.	Company name	Primary channel transmission quota (%)	Non-primary channel transmission quota (hours)	First release Australian program quota points
Major source of programs: Seven (number of licences: 18)					
AMN	10104	Win Television Griffith Pty Ltd	75.99	5,448.97	281.50
AMV	103	Prime Television (Victoria) Pty Ltd	79.11	5,354.32	283.50
BKN	10241	Broken Hill Television Pty Ltd	79.18	5,382.50	283.50
CBN	90	Prime Television (Southern) Pty Ltd	76.52	5,485.37	283.50
GTS	10234	Spencer Gulf Telecasters Pty Ltd	79.18	5,382.50	283.50
GTW	10418	Geraldton Telecasters Pty Ltd	73.88	5,695.77	283.50
ITQ	114	Regional Television Pty Ltd	77.52	5,382.50	283.50
NEN	95	Prime Television (Northern) Pty Ltd	76.52	5,485.37	283.50
PTV	10089	Prime Television (Victoria) Pty Ltd	79.11	5,354.32	283.50
QQQ	4285	Regional Television Pty Ltd	77.52	5,542.60	283.50
RDS	1130145	Win Television SA Pty Ltd	78.66	5,363.33	281.50
SDS	1130144	Win Television SA Pty Ltd	78.66	5,363.33	281.50
SSW	10417	Golden West Network Pty Ltd	73.88	5,695.77	283.50
STQ	115	Channel Seven Queensland Pty Ltd	76.40	5,533.60	283.50
TND	10173	Regional Television Pty Ltd	78.89	5,376.65	283.50
TNT	133	Southern Cross Television (Tnt9) Pty Ltd	79.11	5,354.32	283.50
VEW	10416	Mid-Western Television Pty Ltd	73.88	5,695.77	283.50
WAW	4747	Golden West Satellite Communications Pty Ltd	73.88	5,695.77	283.50

Call sign	Licence no.	Company name	Primary channel transmission quota (%)	Non-primary channel transmission quota (hours)	First release Australian program quota points
Major source of programs: Nine (number of licences: 16)					
BDN	1130143	Broken Hill Television Pty Ltd	77.41	3,034.00	286.10
GDS	1130142	Spencer Gulf Telecasters Pty Ltd	77.41	3,034.00	286.10
IMP	2898	Imparja Television Pty Ltd	79.86	1,517.84	285.60
MTN	10103	Win Television Griffith Pty Ltd	79.87	2,728.25	264.83
NBN	94	NBN Pty Ltd	79.85	2,722.14	286.83
NTD	10172	Territory Television Pty Ltd	78.66	2,738.05	286.83
NWS	121	Channel 9 South Australia Pty Ltd	77.41	3,033.87	284.44
RTQ	116	Win Television QLD Pty Ltd	79.53	2,745.82	264.83
RTS	10174	Win Television SA Pty Ltd	77.43	3,034.00	264.83
SES	10330	Win Television SA Pty Ltd	77.43	3,034.00	264.83
STV	10088	Win Television Mildura Pty Ltd	78.61	2,969.69	264.83
STW	10162	Swan Television & Radio Broadcasters Pty Ltd	77.02	3,050.01	284.44
TVT	132	Win Television TAS Pty Ltd	78.61	2,969.55	264.83
VTV	107	Win Television VIC Pty Ltd	78.61	2,969.69	264.83
WIN	99	Win Television NSW Pty Ltd	79.87	2,728.25	264.83
WOW	10048	Win Television WA Pty Ltd	77.04	3,050.24	264.83
Major source of programs: Ten (number of licences: 18)					
BCV*	104	Network Ten (Melbourne) Pty Ltd	67.05	1,949.76	208.50
CDT	1130050	Central Digital Television Pty Ltd	65.66	2,116.50	283.50
CTC*	85	Network Ten (Melbourne) Pty Ltd	67.04	1,948.76	208.50
DTD	1130013	Darwin Digital Television Pty Ltd	65.57	2,119.50	283.50
GDW	1130046	West Digital Television No.2 Pty Ltd	65.40	2,119.83	283.50

Call sign	Licence no.	Company name	Primary channel transmission quota (%)	Non-primary channel transmission quota (hours)	First release Australian program quota points
GLV*	106	Network Ten (Melbourne) Pty Ltd	67.05	1,949.76	208.50
IDQ	1130051	Central Digital Television Pty Ltd	65.59	2,118.00	283.50
LRS	1150796	Win Television SA Pty Ltd	65.65	2,101.25	283.50
MDN	1130146	Win Television Griffith Pty Ltd	65.65	2,093.25	283.50
MGS	1150799	Win Television SA Pty Ltd	65.65	2,101.25	283.50
NRN*	96	Network Ten (Melbourne) Pty Ltd	67.28	1,391.83	172.25
SCN	1150797	Broken Hill Television Pty Ltd	65.65	2,117.50	283.50
SDW	1130049	West Digital Television Pty Ltd	65.40	2,119.83	283.50
SGS	1150798	Spencer Gulf Telecasters Pty Ltd	65.65	2,117.50	283.50
TDT	1150806	Tasmanian Digital Television Pty Ltd	65.66	2,116.50	283.50
TNQ*	113	Network Ten (Melbourne) Pty Ltd	66.96	1,950.26	208.50
VDW	1130048	West Digital Television No.3 Pty Ltd	65.40	2,119.83	283.50
WDW	1130047	West Digital Television No.4 Pty Ltd	65.40	2,119.83	283.50
VAST licences: (9 callsigns)					
Major source of programs: Seven					
SVW (GWN7)	1130166	WA Satco Pty Ltd	77.04	5,695.77	283.50
VAN (SCT)	1130136	Eastern Australia Satellite Broadcasters Pty Ltd	79.86	5,553.14	283.50
VAS (SCT)	1130135	Eastern Australia Satellite Broadcasters Pty Ltd	79.86	5,350.32	283.50
Major source of programs: Nine					
SVW (WIN9)	1130166	WA Satco Pty Ltd	73.88	3,050.24	263.08
VAN (IMP)	1130136	Eastern Australia Satellite Broadcasters Pty Ltd	77.52	1,517.84	273.58
VAS (IMP)	1130135	Eastern Australia Satellite Broadcasters Pty Ltd	79.11	1,517.84	273.58
Major source of programs: Ten					

Call sign	Licence no.	Company name	Primary channel transmission quota (%)	Non-primary channel transmission quota (hours)	First release Australian program quota points
SVW (WIN10)	1130166	WA Satco Pty Ltd	65.40	2,119.83	283.50
VAN (CDT)	1130136	Eastern Australia Satellite Broadcasters Pty Ltd	65.59	2,118.00	283.50
VAS (CDT)	1130135	Eastern Australia Satellite Broadcasters Pty Ltd	65.66	2,116.50	283.50
Summary information		Lowest	65.40	1,391.83	172.25
		Highest	79.87	5,695.77	286.83
		Minimum annual requirement	55.00	1,460.00	250.00

* Five licences were acquired by Network Ten partway through 2025 and had their ACCTS points quota compliance assessed on a pro rata basis. BCV, CTC, GLV and TNQ had a pro-rata quota of 209.59 points for 306 days of broadcasting and NRN had a pro-rata quota of 167.81 points for 245 days of broadcasting.

Appendix B

Table 11: Licensee total points for 2025 and carry-forward points available for 2026

Licence (call sign)	Metro /regional	Carry- forward excess points from 2024 (max. 50)	ACCTS first release points from 2025	Excess documentary points deducted	Points total for 2025	Carry- forward points for 2026 (max. 50)
Major source of programs: Seven (number of licences: 23)						
ATN	Metro	16.50	267	0	283.50	33.50
BTQ	Metro	16.50	267	0	283.50	33.50
HSV	Metro	16.50	267	0	283.50	33.50
SAS	Metro	16.50	267	0	283.50	33.50
TVW	Metro	16.50	267	0	283.50	33.50
AMN	Regional	16.50	265	0	281.50	31.50
AMV	Regional	16.50	267	0	283.50	33.50
BKN	Regional	16.50	267	0	283.50	33.50
CBN	Regional	16.50	267	0	283.50	33.50
GTS	Regional	16.50	267	0	283.50	33.50
GTW	Regional	16.50	267	0	283.50	33.50
ITQ	Regional	16.50	267	0	283.50	33.50
NEN	Regional	16.50	267	0	283.50	33.50
PTV	Regional	16.50	267	0	283.50	33.50
QQQ	Regional	16.50	267	0	283.50	33.50
RDS	Regional	16.50	265	0	281.50	31.50
SDS	Regional	16.50	265	0	281.50	31.50
SSW	Regional	16.50	267	0	283.50	33.50
STQ	Regional	16.50	267	0	283.50	33.50
TND	Regional	16.50	267	0	283.50	33.50
TNT	Regional	16.50	267	0	283.50	33.50
VEW	Regional	16.50	267	0	283.50	33.50
WAW	Regional	16.50	267	0	283.50	33.50
Major source of programs: Nine (number of licences: 19)						
GTV	Metro	24.09	273.66	14.08	283.67	33.67
NWS	Metro	24.86	273.66	14.08	284.44	34.44
QTQ	Metro	25.09	273.66	14.08	284.67	34.67
STW	Metro	24.86	273.66	14.08	284.44	34.44
TCN	Metro	25.09	273.66	14.08	284.67	34.67
BDN	Regional	24.50	275.68	14.08	286.10	36.10
GDS	Regional	24.50	275.68	14.08	286.10	36.10
IMP	Regional	24.00	275.68	14.08	285.60	35.60
MTN	Regional	3.50	275.41	14.08	264.83	14.83
NBN	Regional	24.50	276.41	14.08	286.83	36.83

Licence (call sign)	Metro /regional	Carry- forward excess points from 2024 (max. 50)	ACCTS first release points from 2025	Excess documentary points deducted	Points total for 2025	Carry- forward points for 2026 (max. 50)
NTD	Regional	25.50	275.41	14.08	286.83	36.83
RTQ	Regional	3.50	275.41	14.08	264.83	14.83
RTS	Regional	3.50	275.41	14.08	264.83	14.83
SES	Regional	3.50	275.41	14.08	264.83	14.83
STV	Regional	3.50	275.41	14.08	264.83	14.83
TVT	Regional	3.50	275.41	14.08	264.83	14.83
VTV	Regional	3.50	275.41	14.08	264.83	14.83
WIN	Regional	3.50	275.41	14.08	264.83	14.83
WOW	Regional	3.50	275.41	14.08	264.83	14.83
Major source of programs: Ten (number of licences: 23)						
ADS	Metro	50	233.50	0	283.50	33.50
ATV	Metro	50	233.50	0	283.50	33.50
NEW	Metro	50	233.50	0	283.50	33.50
TEN	Metro	50	233.50	0	283.50	33.50
TVQ	Metro	50	233.50	0	283.50	33.50
BCV*	Regional	0	208.50	0	208.50	0.00
CDT	Regional	50	233.50	0	283.50	33.50
CTC*	Regional	0	208.50	0	208.50	0.00
DTD	Regional	50	233.50	0	283.50	33.50
GDW	Regional	50	233.50	0	283.50	33.50
GLV*	Regional	0	208.50	0	208.50	0.00
IDQ	Regional	50	233.50	0	283.50	33.50
LRS	Regional	50	233.50	0	283.50	33.50
MDN	Regional	50	233.50	0	283.50	33.50
MGS	Regional	50	233.50	0	283.50	33.50
NRN*	Regional	0	172.25	0	172.25	0.00
SCN	Regional	50	233.50	0	283.50	33.50
SDW	Regional	50	233.50	0	283.50	33.50
SGS	Regional	50	233.50	0	283.50	33.50
TDT	Regional	50	233.50	0	283.50	33.50
TNQ*	Regional	0	208.50	0	208.50	0.00
VDW	Regional	50	233.50	0	283.50	33.50
WDW	Regional	50	233.50	0	283.50	33.50
VAST licences: (9 callsigns)						
Major source of programs: Seven						
SVW (GWN7)	Remote	16.50	267	0	283.50	33.50
VAN (SCT)	Remote	16.50	267	0	283.50	33.50
VAS (SCT)	Remote	16.50	267	0	283.50	33.50

Licence (call sign)	Metro /regional	Carry- forward excess points from 2024 (max. 50)	ACCTS first release points from 2025	Excess documentary points deducted	Points total for 2025	Carry- forward points for 2026 (max. 50)
Major source of programs: Nine						
SVW (WIN9)	Remote	3.50	273.66	14.08	263.08	13.08
VAN (IMP)	Remote	14	273.66	14.08	273.58	23.58
VAS (IMP)	Remote	14	273.66	14.08	273.58	23.58
Major source of programs: Ten						
SVW (WIN10)	Remote	50	233.5	0	283.50	33.50
VAN (CDT)	Remote	50	233.5	0	283.50	33.50
VAS (CDT)	Remote	50	233.5	0	283.50	33.50

** Five licences were acquired by Network Ten partway through 2025 and had their ACCTS points quota compliance assessed on a pro rata basis. BCV, CTC, GLV and TNQ had a pro-rata quota of 209.59 points for 306 days of broadcasting and NRN had a pro-rata quota of 167.81 points for 245 days of broadcasting.*

Appendix C

Broadcasting Services (Australian Content and Children's Television) Standards 2020

Section 10 – Australian program – definition

- (1) Subject to subsections (3) and (4), a program is an Australian program if it is produced under the creative control of Australians.
- (2) For subsection (1), a program is produced under the creative control of Australians if:
 - (a) the producer of the program is, or the producers of the program are, Australian (whether or not the program is produced in conjunction with a co-producer, or an executive producer, who is not an Australian); and
 - (b) either:
 - (i) the director of the program is, or the directors of the program are, Australian; or
 - (ii) the writer of the program is, or the writers of the program are, Australian; and
 - (c) at least 50% of the leading actors, including voice actors, or on-screen presenters appearing in the program are Australians; and
 - (d) in the case of a drama program – at least 75% of the major supporting cast appearing in the program are Australians; and
 - (e) the program is produced and post-produced in Australia (whether or not it is filmed in Australia); and
 - (f) in the case of an animated program – the program satisfies at least 3 of the following requirements:
 - (i) the production designer is Australian;
 - (ii) the character designer is Australian;
 - (iii) the supervising layout artist is Australian;
 - (iv) the supervising storyboard artist is Australian;
 - (v) the key background artist is Australian.
- (3) If a program includes segments that, if they were individual programs, would not comply with subsection (2), only a segment that, if it were an individual program, would comply with subsection (2) is taken to be an Australian program.

Examples:

A sketch comedy program including Australian skits or a documentary including Australian segments.

- (4) A documentary that complies with subsection (2) is not an Australian program if it is a reversioning of one or more existing documentaries that are not Australian programs, Australian official co-productions, New Zealand programs or Australian/New Zealand programs.