

Cc: [REDACTED]

Subject: Senate estimates_ a few additional questions from me [SEC=OFFICIAL]

Good morning both,

Following my review of my Estimates briefs over the weekend, I have a few follow up questions – please let me know if it would be easier to discuss or any of the below does not make sense.

[REDACTED]

[REDACTED]

[REDACTED]

- [REDACTED]
- [REDACTED]
- [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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- [REDACTED]
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[REDACTED]

- [REDACTED]

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- [REDACTED]

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[REDACTED]

[REDACTED]

- [REDACTED]
- [REDACTED]

[REDACTED]
 [REDACTED]
 [REDACTED]
 [REDACTED]
 [REDACTED]

[REDACTED]
 [REDACTED]

Stake

- Sponsorship of Alfa – could we pursue them for the advertising of an illegal service (technically)? I think the best response to a query on this would be that we would need to look at the specific scenario. For example, if Australians are only seeing promotion of the prohibited service through a broadcast or website, then there is unlikely to be a breach of the IGA (incidental/accident exception for broadcasts or in the case of the website it would depend on whether the majority of people viewing the site were likely to be from Australia). However, if the event is physically in Australia and people can see the cars or merchandise with the prohibited services branding on them, then there could potentially be a breach. We note that last year, the all ‘Stake.com’ branding was changed to ‘Kick’ for the Australian Grand Prix event.

The image shows a document page that has been almost entirely redacted with black bars. At the top left, there is a small black rectangular box. Below it, a red dot is visible. The main body of the page is covered by several horizontal black bars of varying lengths. At the bottom left, there is a black dot. The overall appearance is that of a sensitive document where the content has been obscured for security or privacy reasons.

[REDACTED]

[REDACTED]

[REDACTED]

The ACMA acknowledges First Nations peoples as the Traditional Owners and Custodians of Australia. We respect and celebrate First Nations peoples as the original storytellers and content creators of the lands on which we work and honour the enduring strength and commitment of Aboriginal and Torres Strait Islander peoples to the land, waters and their communities. We pay our respects to Elders past, present, and emerging.

[REDACTED]