

Australian Content and Children's Television Standards 2020 reporting: Annual return



For use by commercial television broadcasting licensees

Lodgement information

- > Please read the Broadcasting Services (Australian Content and Children's Television) Standards 2020 before completing this form.
- > This form is for use by metropolitan commercial television broadcasting licensees. Regional commercial television licensees should only use this form in the event that compliance information is not reported to the Australian Communications and Media Authority (ACMA) by the affiliated metropolitan licensee that is their program supplier.
- > Additional supporting information may be attached to this form where commercial television licensees consider it relevant to demonstrate their compliance; for example, with the definition of commissioned.
- > Please note that giving the ACMA false or misleading information – including information that may be misleading due to omission – is a serious offence (section 137.1 of the Criminal Code 1995).

Further information

For queries about completing this form, please contact us at Australiancontent@acma.gov.au.

Where to send this form

Please email the completed form to:
Australiancontent@acma.gov.au

Alternatively, a hard copy (please do not bind or staple the pages) may be sent to:

ACCTS Annual return
Australian Communications and Media Authority
PO Box Q500
Queen Victoria Building NSW 1230

Important notes

- > This form must be lodged by 31 March 2022, and by **31 March** each year thereafter.

ACMA Privacy Policy

Collection of personal information in this form

The *Privacy Act 1988* (Cth) imposes obligations on the ACMA in relation to the collection, security, quality, access, use and disclosure of personal information. These obligations are detailed in the [Australian Privacy Principles](#).

The ACMA will not use the information for any other purpose, nor disclose it, unless the relevant consent has been obtained or it is otherwise permitted to do so under the Privacy Act.

If the information requested in this form is not provided, compliance with the requirements under the Broadcasting Services (Australian Content and Children's Television) Standards 2020 may not be processed.

Further information on the Privacy Act and the ACMA's Privacy Policy is available from the [ACMA website](#). The Privacy Policy contains details about how personal information that is held by the ACMA may be accessed, and how such information may be corrected, where appropriate. It also explains how a complaint about a breach of the [Privacy Act](#) may be lodged and how the ACMA will deal with such a complaint.

Any questions relating to the privacy of information in this form should be directed to the ACMA's privacy contact officer on 1800 226 667 or by email to privacy@acma.gov.au.

Section One

Network details	
Network name	<input type="text"/>
Licence numbers	<input type="text"/>
Call signs / name of services	<input type="text"/>

Nominated contact for processing of return	
Name	<input type="text"/>
Position/Title	<input type="text"/>
Phone	<input type="text"/>
Mobile	<input type="text"/>
Email	<input type="text"/>
Postal address	<input type="text"/>

Reporting details	
Reporting year covered by this return	<input type="text" value="1 Jan (yyyy) to 31 Dec (yyyy)"/>
If this return covers a shorter period, provide dates	<input type="text" value="From (dd / mm / yyyy) to (dd / mm / yyyy)"/>

Section Two

Table 1 Licensee detail

Licensee name and licence number

Table 1: Qualifying first release Australian programs broadcast between 6am and midnight in the reporting year

Please copy and paste rows into the table if additional rows are required.

Program title	Name of production company(s); & co-production company (if any)	Type: commissioned (C); or acquired (A)	Category of program: Australian (A); New Zealand (NZ); Aust/NZ (A/NZ); or official Australian co-production (AC)	Series number and number of episodes	Total duration (minutes)	Genre: Australian drama; Australian drama (children's); Australian children's (non-drama); Australian documentary; Australian film; Australian film (children's)	Claimed points	Production budget per hour (\$)¹	Licensee's total expenditure on a commissioned program²	Licensee's licence fee per first release Australian film (\$)³	Other expenditure (\$)⁴	Was all financial contribution made before the production was completed? (Yes/No)

Points carried over from previous reporting year													
Total points													
Licensee's total expenditure on all reported qualifying first release Australian programs													
All program expenditure was incurred in an arm's length transaction except for these programs:													
Detailed description of 'Other' expenditure or comments []													

Points carried over from previous reporting year													
Total points													
Licensee's total expenditure on all reported qualifying first release Australian programs													
All program expenditure was incurred in an arm's length transaction except for these programs:													
Detailed description of 'Other' expenditure or comments []													

Table 4 Licensee detail

Licensee name and licence number

Table 4: Qualifying first release Australian programs broadcast between 6am and midnight in the reporting year

Please copy and paste rows into the table if additional rows are required.

Program title	Name of production company(s); & co-production company (if any)	Type: commissioned (C); or acquired (A)	Category of program: Australian (A); New Zealand (NZ); Aust/NZ (A/NZ); or official Australian co-production (AC)	Series number and number of episodes	Total duration (minutes)	Genre: Australian drama; Australian drama (children's); Australian children's (non-drama); Australian documentary; Australian film; Australian film (children's)	Claimed points	Production budget per hour (\$) ¹	Licensee's total expenditure on a commissioned program ²	Licensee's licence fee per first release Australian film (\$) ³	Other expenditure (\$) ⁴	Was all financial contribution made before the production was completed? (Yes/No)

Table 5 Licensee detail

Licensee name and licence number

Table 5: Qualifying first release Australian programs broadcast between 6am and midnight in the reporting year

Please copy and paste rows into the table if additional rows are required.

Program title	Name of production company(s); & co-production company (if any)	Type: commissioned (C); or acquired (A)	Category of program: Australian (A); New Zealand (NZ); Aust/NZ (A/NZ); or official Australian co-production (AC)	Series number and number of episodes	Total duration (in minutes)	Genre: Australian drama; Australian drama (children's); Australian children's (non-drama); Australian documentary; Australian film; Australian film (children's)	Claimed points	Production budget per hour (\$)¹	Licensee's total expenditure on a commissioned program²	Licensee's licence fee per first release Australian film (\$)³	Other expenditure (\$)⁴	Was all financial contribution made before the production was completed? (Yes/no)

Footnotes Tables 1-5

¹ Production budget per hour (\$) must be reported for commissioned programs

² Licensee's total expenditure on the program must be reported for commissioned first release Australian programs. For example, this includes any financial contributions to the production of the program.

The amount may be nil if, for example, the only relevant expenditure was paid by the licensee's program supplier (i.e., its network). Any expenditure on a commissioned program by the licensee's program supplier should be reported under the column headed 'Other expenditure'.

³ A licensee's licence fee means the cash component of a fee paid by a licensee to acquire the right to broadcast a first release Australian film. It includes any fee paid by a licensee to its program supplier (i.e., its network) or to another licensee in its network which holds the rights to sublicense the broadcast of the film, in order for the licensee to acquire the right to broadcast that film in its licence area. The licence fee does not include the value of services or facilities or other in-kind components.

Unless the fee to acquire the right to broadcast a first release Australian film is paid by a licensee, or collectively by 2 or more licensees, it will not be a 'licence fee' as defined in section 4 of the Broadcasting Services (Australian Content and Children's Television) Standards 2020.

⁴ Other expenditure may include financial contributions made by a licensee's program supplier (i.e., its network) on a program.

Notes – Australian Content and Children's Televisions Standards 2020

Simplified outline of the first release Australian programs quota at section 13

This section requires commercial television broadcasting licensees to broadcast a minimum of 250 points of first release Australian programs between 6am and midnight annually, from any of the genres in the following table:

Genre	Points per hour broadcast
Commissioned first release Australian documentary program (capped at a maximum 50 points per calendar year)	1
Commissioned first release Australian children's program (non-drama)	1.5
Commissioned first release Australian drama program (less than or equal to \$450,000 production budget per hour)	1.5
Commissioned first release Australian drama program (more than \$450,000 up to \$700,000 production budget per hour)	4
Commissioned first release Australian drama program (more than \$700,000 up to \$1,000,000 production budget per hour)	5
Commissioned first release Australian drama program (more than \$1,000,000 up to \$1,400,000 production budget per hour)	6
Commissioned first release Australian drama program (more than \$1,400,000 production budget per hour)	7
Acquired first release Australian film (licence fee per film less than \$50,000)	1
Acquired first release Australian film (licence fee per film equal to or more than \$50,000)	2

Points may be accrued on any combination of primary commercial television broadcasting services and the other commercial broadcasting services which are authorised under a licence. Points do not accrue if the program is not broadcast between 6am and midnight.

Note 1: Cap on claimable commissioned first release Australian documentary programs

There is a 50-point cap that applies to the number of points which may be claimed each reporting year of commissioned first release Australian documentaries, refer to section 13(2).

Note 2: Carry over of excess points

If a licensee accrues 250 points of first release Australian programs in a calendar year, up to 50 points may be carried over to the following year to satisfy section 13.

Note 3: A licensee’s expenditure on first release Australian programs

A licensee’s program expenditure in relation to first release Australian programs means:

- (a) expenditure incurred in acquiring the program or program material
- (b) expenditure incurred in producing the program or program material
- (c) pre-production expenditure incurred in relation to the program or program material or
- (d) expenditure incurred by way of the making of an investment in the program or program material, and includes nil expenditure.

For reporting purposes only, expenditure is incurred on an accrual basis. That is, expenditure will be incurred and account for as and when a program is first broadcast in a licence area. If the program is broadcast in multiple parts (e.g., a 6-part series), the expenditure is to be apportioned equally to each part of the program when first broadcast in a licence area.

Note 4: CPI increases

For 2022 and later years, the ACCTS provides for [increases to production budget and licence fee figures](#) used to calculate points for some first-release Australian programs.

Section Three

Certification of return

I certify that the contents provided in this form are true and correct:

--	--

Signature

Name (please print)

--	--

(Please tick one)

Secretary

or

Public Officer

Dated on:

Day	Month	Year