

Letter regarding IFC 20/2022 ACMA  
Licence Holder [REDACTED] (Beauregard Sinclair)

Will start off by thanking Anne Chadwick (Policy Analyst) For the notification by letter regarding ACMA2021/14 and personally signing it!

Lpon stations been small and operating, giving a small but loud alternative voice and music on the 87.5-88.0 spectrum. When I was younger the license I hold was a Tourist information station. I remember as a kid. Growing up I wanted to maybe do something like that with the radio.

Today I hold the license and bring a mix of random but ok content to 87.6FM. I had to pay a big company for the license transfer wasn't cheap.

LPON licenses should be extended as it gives small groups who can't get a community license nor a commercial license. It gives them a chance to make something small but great happen.

We invite comments on the issues set out in this paper:

1. Are there any alternative broadcasting and non-broadcasting uses of the sub-band spectrum (87.5-88.0 MHz) that we should be aware of?

No Changes should happen! Letting small groups create alternative auditions on a small level should continue.

2. Should we make a new determination for LPON services later this year to extend the availability of spectrum for LPON services beyond 31 December 2025?

Yes I believe giving the small groups LPON broadcasters to continue should happen.

3. What would be an appropriate duration for the determination?

5 year renewal on the last date.

4. How often should we conduct periodic reviews on spectrum availability for LPON services?

10 Years from the last one.

